

## RESUME



**M.A.POORNIMA PRIYA DHARSHINI**  
GUEST LECTURER,  
**RANI ANNA GOVERNMENT COLLEGE FOR**  
**WOMEN,**  
**TIRUNELVELI -627 008**  
**TAMIL NADU**

### PERSONAL DETAILS

Qualification : M.A.,M.PHIL.,M.ED.,CTET

Designation : GUEST LECTURER

Department : ENGLISH

Email ID : priyadharshinipoornima@gmail.com

ACADEMIC QUALIFICATIONS				
Degree	Specialization	College	University	Year of Passing
B.A	ENGLISH	RANI ANNA GOVT. COLLEGE FOR WOMEN	M.S. UNIVERSITY	2005
M.A	ENGLISH	RANI ANNA GOVT. COLLEGE FOR WOMEN	M.S. UNIVERSITY	2007
M.PHIL	ENGLISH	VINAYAKA MISSIONS STUDY CENTRE	VINAYAKA MISSIONS UNIVERSITY	2009
B.ED	ENGLISH	ST. JOSEPH COLLEGE OF EDUCATION	TEACHER EDUCATION UNIVERSITY	2010
M.ED	ENGLISH	SRI RAM NALLAMANI YADAVA COLLEGE OF EDUCATION	TEACHER EDUCATION UNIVERSITY	2015

TEACHING EXPERIENCE	
Date of Appointment	2.12.2016
Date of Retirement	
Teaching Experience	12 YEARS 8 MONTHS
Research	ONGOING

COURSES/ CLASSES TAUGHT	NAME OF THE INSTITUTIONS	DURATION		
		From	To	Years
ENGINEERING	PSN COLLEGE OF ENGINEERING AND TECHNOLOGY	6-10-2008	30-06-2009	8 MONTHS
ENGINEERING	PSN COLLEGE OF ENGINEERING AND TECHNOLOGY	10-07-2010	30-07-2014	4 YEARS
UG AND PG ENGLISH LITERATURE	RANI ANNA GOVT. COLLEGE FOR WOMEN	25.6.2015	TILL DATE	8 YEARS

ADMINISTRATIVE EXPERIENCE			
S. No	DESIGNATION	INSTITUTIONS	YEAR
1.	CLASS COORDINATOR	RANI ANNA GOVT. COLLEGE	2017
2.	CLASS COORDINATOR	RANI ANNA GOVT. COLLEGE	2018
3.	CLASS COORDINATOR	RANI ANNA GOVT. COLLEGE	2019
4.	CLASS COORDINATOR	RANI ANNA GOVT. COLLEGE	2021
5.	CLASS TUTOR	RANI ANNA GOVT. COLLEGE	2023

AREAS OF RESEARCH
COMPARATIVE LITERATURE

PUBLICATIONS				
BOOKS	BOOK CHAPTERS	SCOPUS INDEXED	WEB OF SCIENCE	UGC LISTED
0	0	0	0	1
OTHER INDEXED	AS A RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED	PATENT
4	1	4	101	

PUBLICATIONS: UGC LISTED JOURNALS (1)			
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No
1.	BLACK FEMINIST CONSCIOUSNESS IN TONI MORRISON'S THE BLUEST EYE	BODHI INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE	2.135 IMACT FACTOR VOL 2  SPL ISS 2  APR 2018  E- ISSN: 2456-5571 UGC APPROVED JOURNAL : 44274

PUBLICATIONS: OTHER INDEXED JOURNALS (4) International: 4
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S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg.No
1.	TRANSVERSING FRONTIERS: AN ECOCRITICAL APPROACH: ENVIRONMENTALISM AS A REFLECTION OF THE INNER LANDSCAPE OF THE PROTAGONIST IN CORMAC MCCARTHY'S THE ROAD	INDIAN LITERATURES IN ENGLISH FROM FOLKLORE TO Highbrow NARRATIVES	ISBN: 978-93-81101-54-4
2.	ROLE OF NATURE, PRESENTATION AND THE NATURAL ELEMENTS IN CORMAC MCCARTHY'S ALL THE PRETTY HORSES	LITERARY ENDEAVOUR	ISSN : 0976-299X, SPL ISS MAR 2019 UGC NO: 44728
3.	AN ECOCRITICAL ANALYSIS OF THEA ASTLEY'S NOVEL DRYLANDS	LOCAL COLOR LITERATURE	ISBN: 978-81-19042-19-7, FEB 2023
4.	AESTHETICS OF ISLAND AND CONTINENTAL LANDSCAPES IN THE SELECT NOVELS OF THEA ASTLEY	TRANSNATIONALISM AND MULTICULTURALISM: GLOBAL LITERARY REFLECTIONS	ISBN: 978-81-960484-5-7 APR 2023

#### Chaired a Session (1)

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1	TRANSNATIONALISM AND MULTICULTURALISM: GLOBAL LITERARY REFLECTIONS	Sri Sarada College and Rani Anna govt. College for women	APR 2023

#### WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP PAPER PRESENTED: National/ International: (4)

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	New Literatures in English Themes and Techniques	VHNSN College, Virudhunagar	15.02. 2019
2.	Contemporary Theoretical Positions in Literature	Rani Anna Govt. College for Women, Tirunelveli	7.9.2019
3.	Indian literatures in English – From Folklore to Highbrow Narratives	Thiruvalluvar college, Papanasam	28.2.2019
4.	Green in Literature	Rani Anna Govt. College & Pothigai Tamil Sangam	16.9.2019

#### WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP ATTENDED:101

S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	THE CONCEPT OF NATURE IN LITERATURE	PG & RESEARCH DEPARTMENT OF ENGLISH, NAZRETH MARGOCHIS COLLEGE	7 <sup>TH</sup> MAY 2022
2.	Strategies of Research	Rani Anna Government College for Women, Tirunelveli	30.01.2021
3.	SPECTRA 2020: National Webinar Series in Literature	St. Xavier's college for Women, Aluva	13.07.2020 to 16.07.2020
4.	Re-Reading and Re-Contextualising Literary Text in Times of Pandemic	Amdanga Jugal Kishore Mahavidyalaya	13.07.2020 to 14.07.2020
5.	Black, Asian and Minority Ethnic Lives in Contemporary British Literature	Sree Narayana College, Kollam	11.07.2020
6.	Blended Learning Approach in Teacher Education: Negotiating Heterogenous Classrooms	Sri Parasakthi College for Women (Autonomous), Courtallam	20.07.2020
7.	English Language Teaching Basic Principles & Future Directions	VSM College (Autonomous), Ramachandrapuram	16.07.2020 - 17.07.2020
8.	Empowerment as Enrichment: The Language Teacher and the New order	SRM Institute of Science and Technology, Chennai.	06.07.2020 to 10.07.2020
9.	ELT: Course Planning Tools for Hybrid Classroom Teaching and Learning	CMS, Jain(Deemed-to-be University), Bengaluru	11.07.2020
10.	Silence as a Narrative Technique in First Nations Writing	Saraswathi narayanan College, Madurai.	14.07.2020
11.	Relevance of Arts and Humanities during the Pandemic	Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for Women (Autonomous), Chennai	14.07.2020
12.	Queer Studies in India: Some Reflections	A.P.C.Mahalaxmi College for Women, Thoothukudi	13.07.2020
13.	Leading the Way Forward in Unprecedented Times: With a Special Reference to the Global Market and Economy	CMS, Jain(Deemed-to-be University), Bengaluru	6.07.2020

14.	The Deep & Sweeping Vistas of Literature	PSG College of Arts and Science, Coimbatore	04.07.2020
15.	War and Peace: Redefining Life	Bunts Sangha's Higher Education Institutions	10.07.2020
16.	Pandemic and Narratives	Payyanur College in association with Kerala Sahitya Akademi	04.07.2020
17.	International Infotainment Program, E-Mahila Samaroh	Guru Nanak College (Autonomous), Chennai	3.07.2020 to 7.07.2020
18.	Reciprocal Interfaces of Literature and Social Sciences	Government of Maharashtra Ismail Yusuf College of Arts and Science & Commerce, Mumbai	23.07.2020 to 25.07.2020
19.	An Introduction to Literary 'isms' for Young Research Scholars	Bishop Caldwell College, Thoothukudi	15.06.2020 to 22.06.2020
20.	The Pandemonium of Covid-19 Pandemic – An Analysis of the Scenario and Policy Leverage	S.V.R.K. Government Degree College, Andra Pradesh	30.06.2020
21.	England : from Indian Perspective	Kayneeyes College of Arts and Science	4.07.2020
22.	Global Perspectives on Protecting our Environment	Lady Doak College, Madurai	5.06.2020
23.	(Talk- E-Lit- E-Talk Series on Literature) on Between Bios and Tchnos: Pandemic and the Remaking of Human Agency in the New World Order	Farook College, Kerala	4.07.2020
24.	Research Workshop	BELL Institute of Research and Development Studies	25.6.2020 to 29.06.2020
25.	Recent Trends in English Language Teaching	REVA University, Bengaluru	22.06.2020 to 26.06.2020
26.	Opportunities and Challenges – Entrepreneurship	Bishop Caldwell College, Thoothukudi	3.07.2020

27.	East-West Encounter: Plight and Panacea in Indian Writings	Kamaraj College, Thoothukudi	2.07.2020
28.	Entrepreneurship and Employment Opportunities	St.Xavier's College, Palayamkottai	1.07.2020
29.	Challenges and Opportunities in Futuristic Learning and Development Sectors	Guru Nanak College (Autonomous), Chennai	1.07.2020
30.	Reading: Art and Pleasure	Carmel College, Mala.	29.06.2020
31.	Designing e-Content for English Language and Literature	Arts, Commerce and Science College, Lanja	29.06.2020
32.	Tribal Echoes: First National Virtual Art, Culture & Literature Pakhwada	Association of Parivartan of Nation	5.6.2020 to 18.06.2020
33.	Contemporary Crime Fiction	B.P.Chaliha College, Nagarbera	20.06.2020
34.	E-Resources for Research	Crossian Research Forum, Holy Cross College, Nagercoil	30.06.2020
35.	Gendered Bodies in Literature	Carmel College, Mala	30.06.2020
36.	Quality Research and its output	JAIN (Deemed-to-be-University)	19.06.2020
37.	Introduction to Outcome Based Education and Enhancing Quality of Teaching Learning Process	Govindrao Wanjari College of Engineering & Technology, Polytechnic, Nagpur.	15.06.2020 to 19.06.2020
38.	Spiritualism in Literature	Shikshan Prasarak Mandal's Nabira Mahavidyalaya	17.06.2020
39.	Cultural Studies apropos Antonio Gramsci	Don Bosco College of Arts and Science, Keela Eral, Thoothukudi	25.06.2020
40.	Life Writing: Historical Contexts & Literary Perspectives	Derozio Memorial College	27.06.2020 – 28.06.2020
41.	Reconfiguring the Mind: Post COVID Consciousness	Jyoti Nivas College Autonomous, Bengaluru	27.06.2020

42.	English Literature and Criticism	Jnana Jyothi Evening Degree College, Bengaluru	20.06.2020
43.	Contemporary Research Trends in Language, Literature and Interdisciplinary Studies	S.A.S Government Degree College, Narayanapuram	27.06.2020
44.	Cyber Security for Digital Natives	Sourashtra College, Madurai	25.06.2020
45.	Towards a Concept of Posthumanism	St.Xavier's College, Palayamkottai	23.06.2020
46.	Intellectual Traditions and Critical Discourses: An Introduction	Mount Carmel College, Bengaluru	8.06.2020
47.	Anthropocene Reading and Creative Writing	M.V.Muthiah Government Arts College for Women, Dindigul.	25.06.2020
48.	Skill Development Programme on “GEAR UP”	Bishop Caldwell College, Thoothukudi	25.06.2020
49.	Literary Criticism and Theory	Pachaiyappa's College, Chennai.	17.06.2020
50.	Discourse on Post Theory	MES College Marampally, Kerala	10.06.2020
51.	Cultural Studies	Rani Anna Government College for Women, Tirunelveli	24.06.2020
52.	Academics in the Time of Covid 19	Carmel College, Mala.	23.06.2020
53.	Juggling in the Midst of the New Normal	JAIN (Deemed-to-be-University)	17.06.2020
54.	Open Educational Resources: Libraries Lead the Way	Haryana Library Association in association with KVA DAV College for Women Karnal	17.06.2020
55.	Contemporary Reflections on Critical theories and Aesthetics	Higher Education and Research Society	19.06.2020&20.06.2020

56.	SWAYAM and NPTEL	St.Anne's Arts and Science College, Chennai	22.06.2020
57.	Mental Health and Well-Being of Women across the Lifespan	Sourashtra College, Madurai	20.06.2020
58.	Teaching an Amalgam of Negotiation, Performance and Struggle for Acceptance	JAIN (Deemed-to-be-University)	16.06.2020
59.	'Man' and 'Plague' in Literature and Theory : Story, History and Future	St.Jerome's College, Nagercoil	20.06.2020
60.	Effective Usage of N-List for Research Initiatives	G.Venkataswamy Naidu College, Kovilpatti	21.06.2020
61.	Teaching-Learning Rebooted: Classroom ICT in PandemicTimes	Kuriakose Elias College, Mannanam	20.06.2020
62.	Latest Books of Feminism foe Research in English Literature and Application of Literary Theory in Research Text	Annai Vailankanni Arts and Science College, Thanjavur	19.06.2020
63.	Content Enhancement and Utility in Media, Language and Literature	Marathwada Shikshan Prasarak Mandal's Arts, Commerce and Science College, Beed	17.06.2020
64.	Theory and Practice: From the Metaphysical to the Postmetaphysical	Seethalakshmi Ramaswami College, Thiruchirapalli	20.06.2020
65.	Be a Mystic	St. John's College, Palayamkottai	17.06.2020 – 24.06.2020
66.	Changed Scenario of Education after Covid 19	Government Arts and Commerce College, Gujarat	03.06.2020
67.	The Post Covid Era: Towards Blended Approaches	G.Venkataswamy Naidu College, Kovilpatti	19.06.2020
68.	Partition Literature from Pakistan	St. Claret College, Bangalore	18.06.2020
69.	The Emergence of Women Writers and Feminist Criticism	Rani Anna Governemnt College for Women, Tirunelveli	15.06.2020

70.	Research Methodology	Loyola College, Chennai.	12.06.2020 &13.06.2020
71.	Tools for Effective Online Classes	Carmel College, Mala	18.06.2020
72.	Drama: What can the first scene tell us?	Indian Academy Degree College, Bangalore	18.06.2020
73.	Diasporic Studies: An Overview	Don Bosco college, Dharmapuri	17.06.2020
74.	Post Dramatic Performance	Carmel College, Mala	17.06.2020
75.	Turn your Thesis into Articles	St.Xavier's College of Education, Palayamkottai	16.06.2020
76.	E- Content an Effective Tool for Teaching and Learning	Aditanar College of Arts and Science, Tiruchendur	17.06.2020
77.	Pandemics, Cultural Lockdown and Literature	Carmel College, Mala	16.06.2020
78.	Intellectual Traditions and Critical Discourses: An Introduction	Mount Carmel College, Bengaluru	16.06.2020
79.	Fostering Academic Research and Writing Skills	Sree Ayyappa College for Women, Nagercoil	12.06.2020 &13.06.2020
80.	Reading Literature through the Spectrum of Nomadic Theory as a part of Talk-E-Lit., E-Talk Series on Literature	Farook College, Keralia	13.06.2020
81.	How to write a Research Paper	Sourashtra College, Madurai	11.06.2020
82.	The Pandemic: It's Implications for Students and Teachers	Aditanar College of Arts and Science, Tiruchendur	10.06.2020
83.	In Memory of Girish Karnad – The Indian Playwright – A Panel Discussion on His Plays	Dr.M.G.R. Educational and Research Institute, Chennai	11.06.2020
84.	The Paradigm Shift in English Literary Readings and Research	P.K.R.Arts College for Women, Gobichettipalayam	11.06.2020

85.	Cultural Studies	B.S.S. Arts, Science and Commerce College, Makani	10.06.2020
86.	Harold Pinter's Voice of Peace through his War Poetry	Government Arts and Commerce College, Gujarat	11.06.2020
87.	Contemporary Critical Theories	Mar Gregorios College of Arts and Science, Chennai	3.06.2020
88.	Perfect English Pronunciation: An online Training Course	Kayneeyes College of Arts and Science, Kotagiri	11.06.2020
89.	Teaching Teachers: Style and Professionalism	St.Teresa Arts and Science College for Women, Kanyakumari	10.06.2020
90.	Assessing Writing & Speaking – Analytical vs Holistic Scoring	Dadi Institute of Engineering & Technology, Vishakapatnam	8.6.2020
91.	Postmodernism and Representation: Discourses on Select Texts	Rajapalayam Rajus' College, Rajapalayam	8.6.2020
92.	Pandemic, Literature and Life Crisis	S.A.Jain (PG) College, Ambala city	4.6.2020
93.	The Paradigm in ELT	G. Venkataswamy Naidu College	6.6.2020
94.	Gender History: A Rational Approach in Reconstructing the Past	S.T.Hindu College, Nagercoil	6.6.2020
95.	Reflections on the Post- Covid Literary Scenario	Bharatiya Vidya Bhavan's Hazarimal Somani College of Arts and Science, Mumbai	6.6.2020
96.	Time for Nature	International youth Society, Tuticorin.	5.6.2020
97.	Writing Articles in Scholarly Publications	Sadakathulla Appa College, Tirunelveli	1.2.2020
98.	Fostering Mental Health of Women	Sivanthi Arts And Science College for Women, Tuticorin	29.2.2020

99.	Bioresources for a Better Tomorrow	Rani Anna Govt. College for Women, Tirunelveli	21.2.2020
100.	Bioprospecting of Bioresources from Sea	Rani Anna Govt. College for Women, Tirunelveli And Ministry of Earth Sciences, Govt. Of India New Delhi	7.3.2019 and 8.3.2019
101.	Research methodology	Rani Anna Govt. College for Women, Tirunelveli	9.12.2019

MEMBER OF EDITORIAL COMMITTEE			
S.No	Title of the Book	Publisher	Year
1	<b>Proceedings of Two- Day International Conference on Transnationalism and multiculturalism : Global Literary Reflections</b> ISBN : 978-81-960484-5-7 Pages: 322	Department of English Rani Anna government College for Women Sri Sarada College for Women Tirunelveli	April 2023

NAME: M.A. POORNIMA PRIYA DHARSHINI