



**M.P. Malini Pon Sheela**  
Assistant Professor,  
**Rani Anna Government**  
College  
**Tirunelveli - 627008**  
**TAMILNADU**

**PERSONAL DETAILS**

Qualification : M.A., M.Phil. PGDMTE  
Designation : Assistant Professor  
Department : English  
EmailID : maliniponsheela@gmail.com

ACADEMICQUALIFICATIONS				
Degree	Specialization	College	University	Year of Passing
UG	English	Sri Parasakthi College For Women	Manonmaniam Sundaranar University	1999
PG	English	Manonmaniam Sundaranar University	Manonmaniam Sundaranar University	2001
PGDMTE	English	Manonmaniam Sundaranar University	Manonmaniam Sundaranar University	2001
M.Phil.	English	Manonmaniam Sundaranar University	Manonmaniam Sundaranar University	2003

TEACHINGEXPERIENCE	
<b>Date of Appointment</b>	13.10.2008
<b>Date of Retirement</b>	31.07.2038
<b>Teaching Experience</b>	20 years
<b>Research</b>	

COURSES/ CLASSES TAUGHT	NAME OF THEINSTITUTIONS	DURATION		Years
		From	To	
B.E/ Technical English – I & II	SCAD College of Engineering and Technology	18/07/2003	31/05/2007	3 Years 11 months
M.Sc. Psychology/ Communicati ve English	Manonmaniam Sundaranar University	15/09/2007	04/12/2007	2 months 22 days
U.G. & P.G./ Language and Literature	V.V. Vanniyaperumal College for Women	05/12/2007	12/10/2008	10 months 07 days
U.G. & P.G./ Language and Literature	Alagappa Arts College, Karaikudi	13/10/2008	31/06/2009	8 months 17 days
U.G. & P.G./ Language and Literature	Rani Anna Govt.College, Tirunelveli	01/07/2009	Till Date	14 years 7 Days

<b>AWARDS RECEIVED</b>			
	<b>Name of Award</b>	<b>Year</b>	<b>Awarding agency</b>
1.	Best NSS Unit Award 2016-17	2017	Manonmaniam Sundaranar University
2.	Best NSS Unit Award 2017-18	2018	Manonmaniam Sundaranar University
3.	Best Programme Officer Award 2017-18	2018	Manonmaniam Sundaranar University

<b>ADMINISTRATIVE EXPERIENCE</b>			
<b>S.No</b>	<b>DESIGNATION</b>	<b>INSTITUTIONS</b>	<b>YEAR</b>
1.	Co-operative Store Staff Incharge	Rani Anna Government College for Women	2014 -2017
2.	NSS Programme Officer	Rani Anna Government College for Women, Unit 5	2016 – 2019

<b>EDITORIAL BOARD</b>		
<b>S.No</b>	<b>Designation</b>	<b>Particulars</b>
1	Member	Transnationalism and Multiculturalism: Global Literary Reflections ISBN 978-81-960484-5-7 Page No.143 -148

<b>ORIENTATION/REFRESHER COURSES/FACULTY DEVELOPMENT PROGRAMME UNDERGONE(7)</b>			
<b>S.No</b>	<b>Name of the Training</b>	<b>Name of the Sponsoring Agency</b>	<b>Place and Date</b>
1.	Orientation	Madras University Academic Staff College	Chennai and 13/10/2008 – 08/11/2008
2.	NSS Orientation training	Avinashilingam University, Coimbatore	Coimbatore 05/12/2017 - 11/12/2017

3.	Trainers of Training - Entrepreneurship Awareness	MSU,Tirunelveli	Tirunelveli 09/02/2018 -11/02/2018
4.	Recent trends in environmental studies refresher course	MKU, Madurai	Madurai 09/03/2018 – 29/03/2018
5.	Language And Literature In 21 <sup>st</sup> Century Refresher Course	MKU, Madurai	Madurai10/7/19-23/7/19
6.	Contemporary Critical Trends in Literature	Pondicherry University	Pondichery 21/06/2020 - 28/6/2020
7.	English Language Studies REFRESHER COURSE	Hyderabad University	Hayderbad 02/08/2021 - 14/08/2021

#### **RESOURSE PERSON - CHAIRED A SESSION**

S.No	EVENT	Name of the Institution	PlaceandDate
1.	International Conference on Transnationalism and Multiculturalism: Global Literary Reflections	Sri Saradha College for Women, Tirunelveli	Tirunelveli 09/03/23-10/03/23

#### **RESEARCH PROJECTS CARRIED OUT**

S.No	Title of the Project (Minor)	Name of theFunding Agency& Amount	Duration
1.	GUIDED - A Case Study of Problems Faced by Girl Students during their School Education with Special Reference to Maranthai Panchyat Union	STUDENT PROJECT TANSHE & Rs.15,000/-	3 months

<b>PUBLICATIONS</b>				
<b>BOOKS</b>	<b>BOOKC HAPTERS</b>	<b>SCOPUSI NDEXED</b>	<b>WEB OFSCIEN CE</b>	<b>UGCLIST ED</b>
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>OTHERINDEXED</b>	<b>ASA RESOURCE PERSON</b>	<b>PAPERS PRESENTEDIN NATIONALAND INTERNATIONAL SEMINARS</b>	<b>WEBINARS, SEMINARS, WORKSHOPS ATTENDED</b>	<b>PATENT</b>
<b>5</b>	<b>1</b>	<b>8</b>	<b>10</b>	

<b>PUBLICATIONS:UGCLISTEDJOURNALS(3)</b>				
<b>S.No</b>	<b>TitleofthePaper</b>	<b>NameoftheJournal</b>	<b>ISSNNo.,Volume,Issue,Impactfactor&amp;Pg.No</b>	
1.	Bogarting the Minority is a Threat to Secularism- An Insight into Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	UGC Care APPROVED Group I Peer Reviewed Referred Journal <b>Kalyan Bharati</b>	ISSN 0976-0822 Vol - 36.No.7(II):2021 Pg.no - 93 -99	
2.	Cultural Identity- Role of Language in Anita Rau Badami's <i>The Hero's Walk</i>	<b>Vidyawarta -</b> International Multilingual Research Journal	ISSN 2319 9318 MAH/MUL/03051/201 2Special issue - IF - 8.14(11JIF) Pg.no - 19 -25	
3.	Cultural Cleave and Self Victimization in Anita Rau Badami's <i>Tell it to the Trees</i>	UGC Care APPROVED Group I Peer Reviewed Bilingual, Biannual Multi Disciplinary Referred Journal. <b>Madhya Bharati</b>	ISSN 0974-0066 with IF 6.28 Vol.82,No.6 July- Sep 2022 Pg.no – 95-104	

<b>PUBLICATIONS: BOOK PROCEEDINGS- National (3)International:2</b>				
<b>S.No</b>	<b>TitleofthePaper</b>	<b>NameoftheJournal</b>	<b>ISSNNo.,Volume,Issue,Impactfactor&amp;Pg.No</b>	
1	Realisation Of Self And Cultural Blend In Chetan Bhagat'S <i>One Indian Girl</i>	Acculturalism In The Works Of The Millennium	ISBN 978-81-935892-1-2 Page No. 95 – 100	
2	Chetan Bhagat's <i>One Indian Girl</i> - A Sequel of Cultural Melange	Voicing the Voiceless: The Subaltern in Indian Writing in English	ISBN 978-81-951315-3-2 Page No.107 -113	

3 .	Glocalization of Language and Culture in Anita Rau Badami's <i>The Hero's Walk</i>	National Conference on Local Color Literature	ISBN 978-81-19042-19-7 Page No.169 -178
4 .	Cultural Comaraderie and Political Reverberation in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Transnationalism and Multiculturalism: Global Literary Reflections	ISBN 978-81-960484-5-7 Page No.143 -148

**WEBMINARS/SEMINARS/CONFERENCES/SYMPOSIA/WORKSHOP  
PAPERPRESENTED:National(4)International(4)**

S.No	NameoftheEvent	Name of theSponsoringAgency	PlaceandDate
1.	Realisation Of Self And Cultural Blend In Chetan Bhagat'S <i>One Indian Girl</i>	VVVanniyaperumal College ,Virudhunagar	Virudhunagar 11/01/18- 12/01/18
2.	Chetan Bhagat's <i>One Indian Girl</i> - A Sequel of Cultural Melange	Sri Saradha College for Women, Tirunelveli	Tirunelveli 11/08/2021
3.	Bogarting the Minorityis a Threat to Secularism- An Insight into Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Madurai Kamaraj University	Madurai 15/07/21- 16/07/21
4.	Anita Rau Badami's <i>Tell it to the Trees</i> - A Conglomerate of Antithetic Women	Tamilnadu Department of Higher Education	Virudhunagar 29/03/2022
5.	Cultural Cleave and Self Victimization in Anita Rau Badami's <i>Tell it to the Trees</i>	St.Xavier's College,Palayamkottai	Tirunelveli 06/05/22- 07/05/22
6.	Cultural Comaraderie and Political Reverberation in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Sri Saradha College for Women, Tirunelveli	Tirunelveli 09/03/23- 10/03/23
7.	Glocalization of Language and Culture in Anita Rau Badami's <i>The Hero's Walk</i>	Mannar Thirumalai Naickar College	Madurai 27/01/23- 28/01/23
8.	Partition and Insurgency in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Manonmaniam Sundaranar University, Tirunelveli.	Tirunelveli 27/03/23- 29/03/23

WEBCONFERENCES/SEMINARS/CONFERENCES/SYMPOSIA/WORKSHOPATTENDED:10			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	Realisation Of Self And Cultural Blend In Chetan Bhagat'S <i>One Indian Girl</i>	VVVanniyaperumal College ,Virudhunagar	Virudhunagar 11/01/18-12/01/18
2.	UGC Sponsored National Seminar	UGC Sponsored	Sri Meenakshi Govt. College for Women, Madurai 04/03/2020
3.	Chetan Bhagat's <i>One Indian Girl</i> - A Sequel of Cultural Melange	Sri Saradha College for Women, Tirunelveli	Tirunelveli 11/08/2021
4.	Bogarting the Minority is a Threat to Secularism- An Insight into Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Madurai Kamaraj University	Madurai 15/07/21-16/07/21
5.	Anita Rau Badami's <i>Tell it to the Trees</i> - A Conglomerate of Antithetic Women	Viruthunagar Hindu Nadar Senthilkumara Nadar College	Virudhunagar 29/03/2022
6.	Cultural Cleave and Self Victimization in Anita Rau Badami's <i>Tell it to the Trees</i>	St.Xavier's College,Palayamkottai	Tirunelveli 06/05/22-07/05/22
7.	Cultural Comaraderie and Political Reverberation in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Sri Saradha College for Women, Tirunelveli	Tirunelveli 09/03/23-10/03/23
8.	Partition and Insurgency in Anita Rau Badami's <i>Can You Hear the Nightbird Call</i>	Manonmaniam Sundaranar University, Tirunelveli.	Tirunelveli 27/03/23-29/03/23
9.	Glocalization of Language and Culture in Anita Rau Badami's <i>The Hero's Walk</i>	Mannar Thirumalai Naickar College	Madurai 27/07/23-28/07/23
10.	Teacher Support Programme on Developing LSRW Skills	Tamilnadu Skill Development Corporation, Nan Mudhalvan Scheme	Tirunelveli 06/03/2023

Date: 10/07/2023

NAME: M.P.MALIN PON SHEELA